

BRYAN SEET - EPK

Pianist · Piano Bar Host · Jazz/Pop Vocalist · Accompanist

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SHORT ARTIST BIO

Canadian-born pianist, vocalist, and accompanist Bryan "B-Side" Seet brings together pop, jazz, Irish, folk, musical theatre, and classic piano bar repertoire in a warm, highly interactive performance style.

He is a founding member of The Peelers, toured for 10 years with The Black Brothers, and currently hosts open-mic piano bar nights at the historic Alley in Oakland.

Bryan is available for private or public events for solo open-mic piano bar, background music, club residencies, and/or full-band entertainment ([The Peelers Band](#)).



MEDIUM ARTIST BIO

Canadian-born pianist and vocalist, **Bryan "B-Side" Seet**, performs in a variety of styles including pop, jazz, irish & folk. He is one of the founding members of the popular Bay Area Top 40 Mash-ups and Medley cover band, [The Peelers](#), that performed a 14 month residency at Red Rock Casino Resort in Las Vegas.

Bryan also toured for 10 years as piano accompanist with the Irish singing family, [The Black Brothers](#).

Bryan has extensive experience as an accompanist and can be found at his weekly residency at the historic piano bar, [The Alley](#), in Oakland, CA every Thursday and Saturday night - 8pm-close, which is an open-mic format for singers. He has performed at The Orpheum SF Open House, Berkeley's Rep's Ground Floor, The Claremont Hotel In Berkeley, The Palace hotel SF, The Ritz-Carlton in Half Moon Bay, Martuni's Piano Bar in SF, and is an Artist-In-Residence at The Battery Club, SF.

Bryan is available to play in solo, duo, trio configurations up to a full-entertainment experience with the 7-piece [The Peelers Band](#).

LONG ARTIST BIO

Canadian-born to an Irish mother and Singaporean father and raised near Toronto, Bryan Seet grew up at the piano. Early classical training and Royal Conservatory exams gave him a solid technical foundation before his ears pulled him toward pop, blues and jazz.



After completing a degree in engineering, Bryan relocated to the San Francisco Bay Area, where he began building a reputation as a versatile pianist, keyboardist and accompanist – equally at home backing opera arias, jazz standards, folk songs and contemporary pop.

His first major chapter on the road was as touring pianist for The Black Brothers, the renowned Irish vocal ensemble. A decade of work with them deepened his connection to Irish music and sharpened his instincts as a sensitive, responsive accompanist.

In 2006, Bryan co-founded the Bay Area cover band The Peelers, a high-energy Top 40 mash-up band known for seamless medleys and non-stop dance sets. The group earned a 'Best Cover Band' nod in the Bay Area and held a 14-month weekly residency at Red Rock Casino Resort in Las Vegas.

In 2016, Bryan discovered The Alley Piano Bar in Oakland – one of the last true piano bars in the Bay Area – and soon stepped into the regular nights of beloved pianist Rod Dibble. After Dibble's passing in 2017, Bryan became one of the key keepers of The Alley tradition, carrying forward the nightly sing-along culture and signature rituals like passing the mic around the piano and ringing the 'virgin bell' for first-time singers, and singing the "The Oakland Song".

During the COVID-19 shutdown, when The Alley faced potential closure, Bryan helped keep the community alive by hosting virtual piano bars online and leading a 'Save The Alley' campaign that raised \$95,000 to bridge the shutdown.

Today, Bryan holds a weekly residency at The Alley and curates vocal open-mic piano bar nights at venues such as The Battery (San Francisco) as an Artist-In-Residence, Parkside Wine Bar (Sonoma), and the Orpheum Theatre in San Francisco, The Claremont Hotel in Berkeley, CA and Martuni's Piano Bar in San Francisco.

Onstage, Bryan combines attentive listening, an arranger's mind and a welcoming warmth. To support singers, he is comfortable adjusting keys as needed, follows the singer's phrasing, and re-imagines familiar songs and personalizes arrangements to the singer's style. Above all, his shows focus on community: each night is intended to be a unique shared experience where every guest has a chance to step into the spotlight.

QUICK STATS & HIGHLIGHTS

BASE

San Francisco Bay Area (Oakland, CA)

GENRES & STYLES

- Piano Bar · Jazz Standards · Great American Songbook
- Classic & Contemporary Pop (Billy Joel, Elton John, Sinatra, etc.)
- Musical theatre, cabaret, and singer-songwriter material
- Irish & Folk traditions
- Cabaret Shows

ROLES

- Piano bar host / open-mic emcee
- Jazz/pop vocalist and storyteller
- Accompanist for vocalists, choirs and ensembles
- Arranger and bandleader (solo to 7-piece)

FORMATS

- Solo piano & vocal
- Duo / Trio configurations
- Full-band option via The Peelers (7-piece dance band)

NOTABLE RESIDENCIES & VENUES

- The Alley Piano Bar (Oakland, CA) – weekly residency, open-mic piano bar
- The Battery (San Francisco, CA) – Artist-In-Residence - open-mic and cabaret-style shows
- Orpheum Theatre, San Francisco – Vocal Open Mic Piano Bar events
- Hotels: Ritz-Carlton Half Moon Bay, The Claremont Berkeley, The Palace Hotel SF
- 14-month residency at Red Rock Casino Resort, Las Vegas (with The Peelers)

PRESS & MEDIA

- San Francisco Chronicle – feature on Bryan’s role in carrying forward The Alley’s piano-bar tradition
- Oakland Magazine – coverage of The Alley’s post-Rod Dibble era
- KRON 4 News – segment on historic Oakland bar The Alley and its pandemic survival story

VIDEO/MUSIC SAMPLE

- [Bryan Live with Alley Regulars – 25th Street Recording Studio, Oakland, CA](https://youtu.be/PUxoS-6mCx4)

(YouTube: <https://youtu.be/PUxoS-6mCx4>)



PERFORMANCE OFFERINGS

PIANO BAR / VOCAL OPEN MIC

Bryan's signature offering is a fully curated piano bar experience modeled after The Alley:

- Live piano accompaniment for audience vocalists
- Friendly emcee style that encourages new singers while supporting seasoned performers
- Flexible mix of standards, pop, show tunes, Irish music, and audience requests
- Ideal for lounges, members' clubs, festivals, cruises, and pop-up piano bar nights

SOLO / DUO / TRIO SHOWS

For listening rooms, hotels, and private events, Bryan offers tailored sets such as:

- Great American Songbook & classic jazz standards
- 70s–90s pop, soft rock and sing-along favorites
- Classic Piano Bar Sing-Along Songs - Billy Joel, Elton John, James Taylor, Frank Sinatra
- Custom-themed evenings (by Artist, Broadway Show, Irish night, etc.)

ACCOMPANIST FOR VOCALISTS & ENSEMBLES

With decades of experience behind singers, Bryan is a reliable partner for:

- Cabaret and recital shows
- Vocal competitions and showcases
- Choirs and vocal groups
- Rehearsals, auditions, and workshop readings

Comfortable with charts, lead sheets, classical scores and by-ear work, adjusts keys, tempos and arrangements on the fly to showcase each vocalist at their best.

PRIVATE EVENTS, WEDDINGS & CORPORATE

Bryan designs music for:

- Wedding ceremonies, cocktail hours and receptions
- Corporate receptions, holiday parties and gala dinners
- Milestone birthdays and house-concert-style gatherings

Services can include:

- Curated setlists and custom arrangements of special songs
- Background ambiance sets or interactive sing-along segments
- Coordination with event planners and AV teams



SAMPLE REPERTOIRE SNAPSHOT

FULL SONG LIST

Full list of Songs at <https://www.bryanseet.com/song>

GREAT AMERICAN SONGBOOK & JAZZ

- Ain't Misbehavin'
- Cheek to Cheek
- Luck Be a Lady
- The Nearness of You
- It Was a Very Good Year
- I've Got You Under My Skin
- All of Me
- Fly Me to the Moon
- Theme from New York York

PIANO BAR CLASSICS

- Vienna
- Can't Take My Eyes Off of You
- New York State of Mind
- Only the Good Die Young
- Your Song
- Tiny Dancer
- Rocket Man
- The Gambler

POP & SINGER-SONGWRITER

Selections by Carole King, Paul Simon, The Beatles, Ben Folds, Randy Newman and more.

MUSICAL THEATRE & CABARET

Selections from classic and contemporary Broadway and musical theatre.

IRISH & FOLK

Songs and tunes drawn from years touring with The Black Brothers and the wider Celtic songbook.

TECH & LOGISTICS (OVERVIEW)

STAGE SETUP

- Ideal footprint: small to medium stage area or piano nook
- Works with in-house acoustic piano OR Bryan can provide high-quality digital keyboard and sound system (by arrangement) or small to medium sized venues (50-200 people). Also, fully mobile and battery-power options are available as well.
- 3 wireless microphones.
- Can perform solo or integrate into existing band setups

PRODUCTION

- Comfortable working with in-house sound engineers or bringing compact sound reinforcement where appropriate
- Can provide a simple stage plot and input list on request



CONTACT & BOOKING

BOOKING & INQUIRIES

Website: <http://www.bryanseet.com>

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Instagram: [@bryanseetmusic](https://www.instagram.com/bryanseetmusic)

YouTube: [@bsidetelevision](https://www.youtube.com/channel/UCsidetelevision)

Based in the San Francisco Bay Area. Available for local, national and select international engagements.

